

PAṬICCA-SAMUPPĀDA

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MANIFESTATION OF DUKKHA

Grief (*sōka*), Lamentation (*paridēva*),
Pain (*dukkha*), Depression (*domanāsa*),
Exhaustion (*upāyāsa*)



Birth Aging-Sickness Death

Body occupies Space & Time
(Past, Present, Future)

SAKKĀYA-DIṬṬHI

Imaginary "Self" Personalized Body "Self" in the "World"



Personalization of the Five Constituents of the Process of Perception (Pañcupādānakkhandhā)

INSECURITY OF LIFE (*Dukkha*)

Concept of a "Self" in the "World"

AFFECTIVE PROCESS (*Citta*)

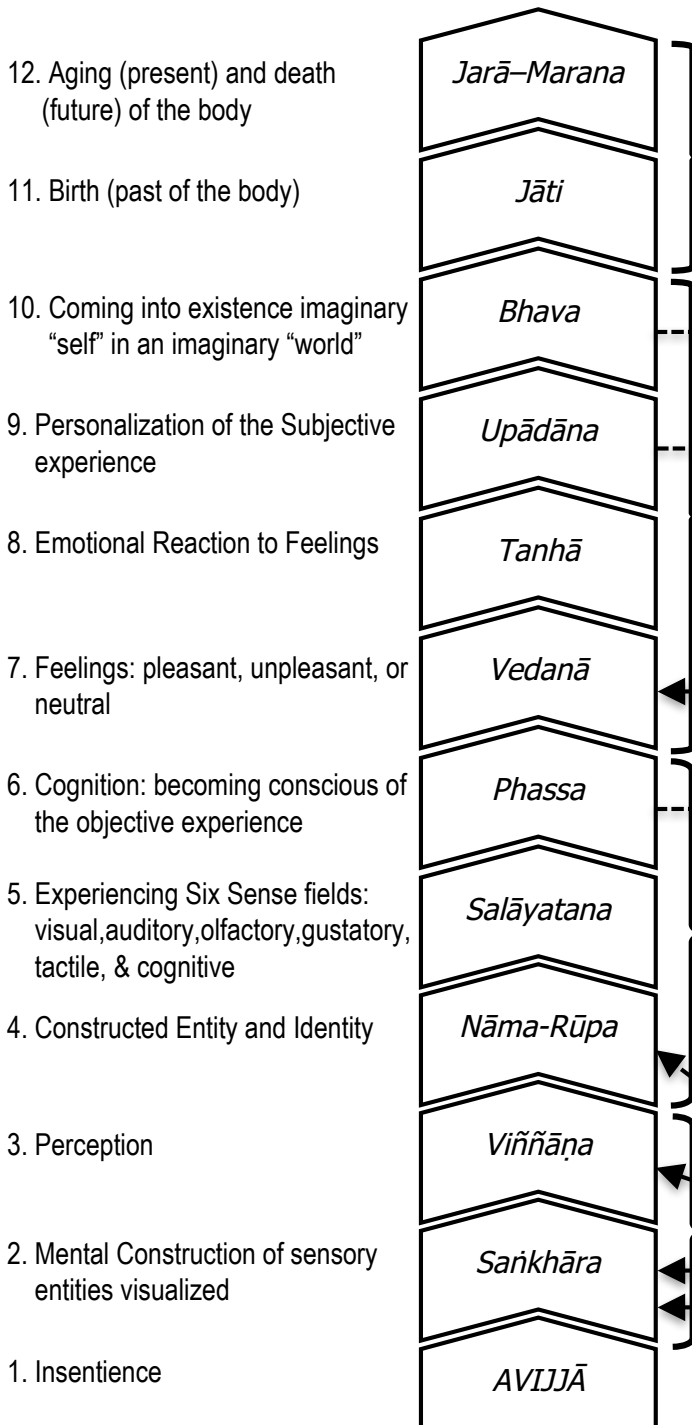
Concept of the existence of a "World"

COGNITIVE PROCESS (*Mano*)



PROCESS OF PERCEPTION (Pañca-khandha)

- ✧ Rūpa – Mental Image
- ✧ Viññāna – Perception
- ✧ Saṅkhāra – Mental Construction
- ✧ Saññā – Sensation
- ✧ Vedanā – Feeling



12. Aging (present) and death (future) of the body

11. Birth (past of the body)

10. Coming into existence imaginary "self" in an imaginary "world"

9. Personalization of the Subjective experience

8. Emotional Reaction to Feelings

7. Feelings: pleasant, unpleasant, or neutral

6. Cognition: becoming conscious of the objective experience

5. Experiencing Six Sense fields: visual, auditory, olfactory, gustatory, tactile, & cognitive

4. Constructed Entity and Identity

3. Perception

2. Mental Construction of sensory entities visualized

1. Insentience